

Curriculum Vitae

Staffan Albinsson

Education

- Malmö Music Conservatoire, 1973 - 75
- BA, Lund University, spring 1976
- MA (economic history), Lund University, spring 2010
- PhD (economic history), May 2013, University of Gothenburg.

Employments

- positions at *Rikskonsserter*/Institute for National Concert 1976 - 1984:
 - school concert producer, Karlstad 1976-77, project manager for "Coordinated regional music institutions in the Västerbotten county ", Umeå, 1977-81 (started NorrlandsOperan Symphony Orchestra), *programdirektör*/director of public concerts, HQ in Stockholm 1978-79; regional superintendent region west, Göteborg 1981-84
- Jan 1985 - Oct 1986: managing director of the Helsingborg Symphony Orchestra
- positions at *Musik i Väst*/Music in Western Sweden Foundation, October 1986-2003:
 - *länsmusikchef*/county music director in Skaraborg, Skövde, October 1986-92; Head of artistic production, Gothenburg 1992-97, director of the Centre for New Music and of the Music Theatre West, 1997 - December 2003
- employed by the *Vara Konserthus*/Vara Concert Hall from January 2004:
 - General manager Oct 2005 - March 2006. Planning director 2006-2008. Head of classical music 2008 – February 2014.
- researcher at the Department of Economy and Society, School of Business, Economics and Law at the University of Gothenburg, from June 2013. From May 2014 at the Institute for Innovation and Entrepreneurship.

Miscellaneous

- Board member 1988-1990 of *Svensk Scenkonst*/Swedish Performing Arts, business organisation for the performing arts in Sweden
- Board member of *Skådebanan Väst*; an internationally recognized organisation for creative work with artists in work places, since autumn 2008 renamed TILLT.
- elected member of the Swedish section of the International Society for Contemporary Music
- member of The Association for Cultural Economics International since the 1970s -
- free-lance lecturer at the Program for Cultural Studies at the Gothenburg University in the 90's until the program ceased
- published "*Framtida Ensemble*/Ensemble for the future"; report for the Arts Council of Sweden, winter 2001; reviews:
 - "The report is encouraging," Society of Swedish Composers
 - "..... the survey provides important knowledge and contribution to the public debate," the Royal Swedish Academy of Music
 - "The report provides a well-written overview of the contemporary musical situation," Contemporary Music Society, Stockholm
- produced, as part of my employment at Vara Concert Hall, two conferences:
 - "*Räkna med kultur*/Count on Culture" 2005 - international conference on cultural economics with Prof. Arjo Klamer, Erasmus University in Rotterdam, Prof. Francois Matarasso, The Robert Gordon University in Aberdeen and Prof. Åke E Andersson, Jönköping International Business School
 - "*Största möjliga lycka*/The greatest possible happiness" 2006 - follow up to "Count on Culture" focusing instrumental cultural policy with, among others, Prof. em. Torbjörn Tännsjö, Stockholm University, and Horace Engdahl, then permanent secretary of *Svenska Akademien*/Swedish

Academy

- elected lay auditor of the Västra Götaland Region
- elected lay juror at *Hovrätten för Västra Sverige*/Court of Appeal for Western Sweden, Gothenburg